

Exterior and interior rough stone coating

MAIN USES

Waterproofing of facades and walls, with a texturated finish.
Conservation of walls and ceilings.
Protection of all types of buildings in any climate: marine, industrial, rural and urban.
It can be applied directly on surfaces of cement, concrete or brick, with imperfections and irregularities.

PROPERTIES

Rough finish, crushed, dripped or smooth.
Very waterproof, but breathable to water vapor diffusion from inside the walls.
Easy application. MONOCAPA possibility. High filling power.
Decorative. Stable colors.
Good weatherability.

Facades with thicknesses of 1 to 1.5 mm. maintain their characteristics of adhesion and waterproofing after 20 years.

LIMITATIONS

Do not apply on supports with moisture higher than 5%.

COMPOSITION

Acrylic polymers with waterproofing microlaminas extenders.

LIQUID PAINT TECHNICAL INFORMATION

Number of components	One
Specific Weight	1,8 kgs. / litre
Volatile organic content (COV).....	4 g/L
In solid volume	79 %
Viscosity	60-75 (sp7), 23°C
Flash Point	> 100 °C. Non flammable
Type of diluent	Water

DRY PAINT TECHNICAL INFORMATION

Colour	White. Consult color chart.
Aspect	Rough finish, crushed, dripped or smooth.
Finishing	Matt and textured.
Weather resistance.....	Good

TECHNICAL INFORMATION FOR APPLICATION

Dilution	Water. For first layers up to 10%.
Tool cleaning.....	Water. If dry, clean mechanically.
Yield.....	0.5 to 1 m ² / kilo, approximately, depending on thickness. Varies depending on the type and condition of the surface, the absorption of the surface, the application method and the degree of dilution.
Packaging.....	Homogenize the product well before application (it can present sediment which is incorporated easily).
Application methods	Foam roller, gotele gun or pressure pot.
Roller application	Standardize with vertical strokes. Roller direction changes can make the joints more visible.
Gun application.....	Do not dilute.
Use method	Shake manually at low speed (300-400 rpm), stirring from the bottom to up.
Application conditions:	
Supports ..	Clean, without cracks or dust.
Environmental conditions.....	Do not apply in full sun in summer, or at temperatures below + 5 ° C. Avoid application if rain or frost risk is expected.

SUPPORTS: CONDITIONS AND TREATMENTS

Surface types	Mortar, concrete, bricks or old paintings in good condition.
Surface preparation:	
New.....	If there are degradations or dust, seal the substrate with PLIOART IMPREGNACION o FIXOART .
Old	If the support is calcined apply FIXOART .

For painting other materials or situations not contemplated by this technical sheet, consult our Commercial Technical Service.

DRYING TIMES

Conditions:			
Ambient temperature.....	20 °C		
Relative humidity	70%		
		<u>Interval Between Coats</u>	
		<u>Minimum</u>	<u>Maximum</u>
<u>Touch drying</u>	<u>Total drying</u>		
1 hour	2 hours	4 hours	Unlimited

STORAGE AND PACKAGING

Supply format	Printed plastic cans containing 5 and 15 litres.
Storage	In closed original packaging at temperatures of +5°C to +40 °C.
Expiry	2 years from the shipping date, in original unopened packaging.

SAFETY AND THE ENVIRONMENT

Read the packaging label and the Material Safety Data Sheet.



UNE-EN ISO 9001
ER 0447/2012

Servicio de atención al cliente y asistencia técnica
902.431.250

CTRA. DE GERB, 51-73 • 25600 BALAGUER (Lleida) • España • UE
Tel: 973 45 07 17 / fax: 973 44 50 45 • e-mail: info@articsa.net • www.articsa.net

Rev. Junio 16